

# **BIBLIOGRAPHY FOR KEEPING AND CREATING AMERICAN COMMUNITIES**

## **THEME: RECLAIMING DISPLACED HERITAGES**

### **BOOKS**

**Conley, Robert J. Cherokee Dragon. New York: St. Martin's Press, 2000.**

Historical novel tells the story of the Cherokee leader Biyu (Dragging Canoe) during the American Revolution. Sets the stage for players in the Mountain Windsong. Some violence.

**Conley, Robert J. Mountain Windsong. Norman: University of Oklahoma Press, 1992.**

Love story between Waguli (Whipporwill) and Oconeechee, a young Cherokee man. Combination of history and legend – as they are separated. Interspersed with historical documents, including letter from Ralph Waldo Emerson to president of U.S.

**Duvall, Deborah L. The Cherokee Nation and Tahlequah. Charleston: Arcadia Publishing, 1999.**

A visual history of the Cherokee Nation, featuring the capital, Tahlequah, Oklahoma. Pictorial documentation of the Trail of Tears.

**Erdoes, Richard, and Alfonso Ortiz, eds. American Indian Myths and Legends. New York: Pantheon Books, 1984.**

Collection of 160 tales from 80 tribal groups. Includes four Cherokee myths.

**Glancy, Diane. Pushing the Bear. San Diego: Harcourt, Brace & Company, 1996.**

The voices of Maritole, her husband Knowbowtee, white soldiers, missionaries, and other members of the Trail of Tears, tell a tragic story of the forced removal and relocation.

**Perdue, Theda, and Michael D. Green, eds. The Cherokee Removal A Brief History with Documents. Boston: Bedford Books of St. Martin's Press, 1995.**

Collection of historical documents that tell the story of the Cherokee Removal. Documents are interspersed with a narrative that is easy to follow.

## **DIGITAL RESOURCES**

**About North Georgia Editors. "American Indian Land Cessions in Georgia."**

**About North Georgia. Golden Ink. 15 February 2000.**

**<<http://www.ngeorgia.com/history/indianla.htm>>.** [Showcases Indian land cessions prior to 1800.]

**About North Georgia Editors. "Cherokee in North Georgia." About North Georgia.**

**Golden Ink. 30 May 2002 <<http://ngeorgia.com/history/cherokeeindex.html>>.**

[Timeline; overview of Cherokee in North Georgia society and culture. Extensive history in three parts. Removal forts; Cherokee Phoenix.]

**About North Georgia Editors. "Native Americans in North Georgia." About North**

**Georgia. Golden Ink. 15 February 2000 <<http://ngeorgia.com/history/findex.html>>.**

[Showcases Indian groups: Woodland, Moundbuilders, Creek, and Cherokee.]

**About North Georgia Editors. "The Trail of Tears." About North Georgia. Golden**

**Ink. 10 February 2000 <<http://www.ngeorgia.com/history/nghisttt.html>>.**

[Showcases numerous links to forts, famous people, and other historic sites. Extensive coverage of Cherokee, with user friendly links to history, sites to visit.]

**Almeida, Deirdre A. "Countering Prejudice Against American Indians and Alaska**

**Natives Through Antibias Curriculum and Instruction." ERIC Digest. ERIC**

**Clearinghouse on Rural Education and Small Schools. October 11, 1999**

**<<http://aelliot.ael.org/~eric/digests/edorc964.html>>.**

**"Cherokee Nations v. Georgia." University of Georgia. October 11, 1999**

**<<http://www.cviog.uga.edu/Projects/gainfo/cherovga.htm>>.**

**"The Cherokee Trail of Tears 1838-1839." National Historic Trail. Trail of Tears**

**Association. 10 December 1999 <<http://rosecity.net/tears/trail/tearsnht.html>>.**

[Showcases the Federal Indian Removal Policy.]

**"Chief Vann House Historic Site." Georgia State Parks & Historic Sites. Online.**

**14 December 1999**

**<<http://www.gastateparks.org/info.asp?id=102&access=0&siteid=5>>.**

**"Etowah Indian Mounds." Georgia State Parks & Historic Sites. 14 December**

**1999. <<http://www.gastateparks.org/info.asp?id=44&siteid=5>>.** [Showcases the

site, hours of operation, information contact, and nearby attractions.]

**"Federally Recognized American Indian Tribes." Indian Circle Web Ring. The**

**Seminole Tribe of Florida. 30 May 2002 <<http://www.indiancircle.com/links.shtml>>.**

[Official site of the Cherokee Nation. Includes web of recognized American Indian tribes. History and Cherokee Phoenix.]

**Montre, Leah. The Cherokee Page. 10 December 1999**

**<<http://members.aol.com/tuckermice/chokeee.html>>**. [Showcases a great paper by this 3<sup>rd</sup> grade student in St. Louis.]

**“The Trail of Tears.” Georgia Stories. Peachstar. 20 January 2000**

**<[http://www.peachstar.org/ga\\_stories/topics/homepg.asp?sub\\_id=036&studstatus=1&educstatus=1](http://www.peachstar.org/ga_stories/topics/homepg.asp?sub_id=036&studstatus=1&educstatus=1)>**. [Showcases history, photographs, study questions/answers, and student resources.]

## **AUDIOVISUAL MATERIALS**

**Eyre, Chris, dir. Smoke Signals. By Sherman Alexie. Miramax, 1998.**

First feature film made by a Native American crew and writer. From a reservation in Idaho, two young men go on a road trip to retrieve the ashes of one’s father. Winner at the Sundance Film Festival.

**The Southeastern Indians, video recording, Georgia Department of Natural Resources Film & Video, 1999.**

Tells the story of the rise and fall of these ancient cultures. An introduction to the history of native Americans of the Southeast. Fifteen minutes. Available at Funk Heritage Museum, Reinhardt College.

## **SITES TO VISIT**

**Funk Heritage Center, Reinhardt College**

Includes a replica of Iroquois longhouse, Native American Art Gallery, and a Hall of Ancients, representing 12,000 years of Native American history. Features artifacts, dioramas and interactive workstations. Also features an Appalachian Settlers Village with demonstrations. <http://www.reinhardt.edu/funk.htm>

**Etowah Indian Mounds Historic Site, Cartersville, Georgia**

Largest and most important Indian settlement in the Etowah Valley. The earthen knolls were used between 1000 and 1500 A.D. as a platform for the home of the priest/chief, temples and mortuary houses. <http://ngeorgia.com/parks/etowah.html>

**Kolomoki Mounds State Historic Park Blakely, Georgia.**

The park covers 1,293 acres and contains two lakes. Contained within its boundaries are seven Indian mounds; a great temple mound, two burial mounds, and four ceremonial mounds. These mounds were built during the 12<sup>th</sup> and 13<sup>th</sup> centuries by Swift Creek and Weeden Island Indians. [Kolomoki@alltel.net](mailto:Kolomoki@alltel.net)

## **New Echota Historic Site, Calhoun, Georgia**

Capital of the Cherokee Nation, established in 1825. Original and reconstructed buildings on site. Reconstructed print shop houses copies of the Cherokee's newspaper, *The Cherokee Phoenix*. Museum tour includes 15-minute video of Southeastern Indians. [www.ngeorgia.com](http://www.ngeorgia.com)

## **THEME: EDUCATING FOR CITIZENSHIP**

### **BOOKS**

Anderson, James D. *The Education of Blacks in the South, 1860-1935*. Chapel Hill: U of North Carolina Press, 1988.

Foster, Frances Smith. *A Brighter Coming Day: A Frances Ellen Watkins Harper Reader*. New York: Feminist Press, 1990.

Foster, Sarah Jane. *Sarah Jane Foster, Teacher of the Freedmen: A Diary and Letters*. Ed. Wayne E. Reilly. Charlottesville: U Press of Virginia, 1990.

Harper, Frances E. W. *Minnie's Sacrifice, Sowing and Reaping, Trial and Triumph: Three Rediscovered Novels*. Ed. Frances Smith Foster. Boston: Beacon Press, 1994.

Jones, Jacqueline. *Soldiers of Light and Love: Northern Teachers and Georgia Blacks, 1865-1873*. Chapel Hill: U of North Carolina Press, 1980.

### **ARTICLES**

A.M. D. "Real Missionary Work." *Spelman Messenger* 5.1 (November 1888): 3.

Bailey, Psyche S. "Master Builder." *Spelman Messenger* 8.4 (February 1892): 3.

DeForest, John. "The Man and Brother, I." *Atlantic Monthly* 22 (September 1868): 337-48.

DeForest, John. "The Man and Brother, II." *Atlantic Monthly* 22 (October 1868): 414-25.

Gordon, Nora A. "Influence on National Character." *Spelman Messenger* 5.1 (November 1888): 1.

Haygood, Atticus. "Spelman Seminary." *Eighth Annual Catalogue and Circular of Spelman Seminary: 1888-89*. Atlanta: Spelman Messenger Office, 1889, rear

cover essay.

“The Quarles Family: Five Generations.” *Spelman Messenger* 97.2 (Winter 1981): 40-41.

Robbins, Sarah. “Gendering the Debate over African Americans’ Education in the 1880s: Frances Harper’s Reconfiguration of Atticus Haygood’s Philanthropic Model.” *Legacy: A Journal of American Women Writers*. Spring 2002.

“Spelman Seminary.” *The Baptist Home Mission Monthly* 17.10 (October 1895): 363-65.

“Spelman Seminary, Atlanta, GA.” [reprint from *The Independent*.] *Spelman Messenger* 8.7 (May 1892): 5.

Walls, Carrie P. “Children’s Exchange.” *Spelman Messenger* 3.1 (November 1886): 6.

Warner, Charles Dudley. “Colored Schools South: From Harper’s Weekly.” *Spelman Messenger* 7.3 (May 1887): 1.

White, Claudia. “False Prophets.” *Spelman Messenger* 13.8 (June 1897): 1.

Yarborough, Murial Ruth Ketchum. Interviews with Deborah Mitchell. Fall, 2000 and spring 2001.

## **DIGITAL RESOURCES**

**Freedmen and Southern Society Project.** Ed. Steven F. Miller. 27 June 2001. University of Maryland. 30 May 2002  
<<http://www.inform.umd.edu/EdRes/Colleges/ARHU/Depts/History/Freedman/fssp/home.htm>>.

## **THEME: CULTIVATING HOMELANDS**

### **BOOKS**

Agee, James. *Let Us Now Praise Famous Men*. Boston: Houghton, Mifflin, 1960.

Still one of the best sources for Depression Era pictures and first hand information on tenant farming in the South.

Ancona, George. *The American Family Farm: A Photo Essay*. San Diego: Harcourt Brace, 1989.

Pictorial essay of the American family farm. Focuses on the daily lives of three families in Massachusetts, Georgia, and Iowa. (Juvenile nonfiction).

***Atlanta in 1890: 'The Gate City.'* Macon, GA: Mercer U.P., 1986.**

Original 1890 manuscript with introduction and annotations. Republished by the Atlanta Historical Society.

**Berry, Wendell. *Home Economics*. New York: North Point Press, 1987.**

Of particular interest in this collection of fourteen essays are "Six Agricultural Fallacies," "A Defense of the Family Farm," and "Does Community Have a Value?"

**Berry, Wendell. *What are People For?* New York: North Point Press, 1990.**

The title essay is a short, provocative piece questioning whether the mass migration from farms to cities over the last century is necessarily a good thing. "The Work of Local Culture" is an excellent look at the ingredients necessary for establishing and sustaining communities.

**Brown, Rodger Lyle. *Ghost Dancing on the Cracker Circuit: The Festivals of the American South*. Jackson: University Press of Mississippi, 1997.**

Descriptions of various festivals. Includes a bibliography.

**Coulter, E. Merton. *Georgia: A Short History*. Chapel Hill, NC: UNC Press, 1947.**

Still one of the most enjoyable histories and reliable beginning source for many topics.

**Georgia Department of Archives and History. *Vanishing Georgia*. Athens, GA: UGA Press, 1982.**

Good source for pictures of city and town life, social life and customs.

**Greenberg, Paul. "'Redneck' is Not a Dirty Word." *Encountering Cultures*. Ed. Richard Holeyton. Englewood Cliffs, N.J.: Prentice Hall, 1995. 49.**

A good-natured response to a Smyrna, GA, historical society president's having demanded an apology from *National Geographic* for its use of the word *redneck* to describe Smyrna.

**Henson, Pamela M. et al. *Oral History Project Procedures Manual*. Washington, D.C.: Archives and Special Collections of the Smithsonian Institution, 1982. (Revised 1988).**

While this manual was produced in order to assist those compiling oral histories from

retired members of the Smithsonian staff, it provides some good insights for anyone collecting and writing oral histories. Especially helpful sections include those on interviewing techniques and copyright information specific to use of tapes and transcripts. Bibliographies on oral history, audio-visual techniques, and videohistory. [For a free copy of the manual: e-mail Jennifer Nichols at nicholsj@osia.si.edu.]

***History of the Baptist Denomination in Georgia.* Easley, SC: Southern Historical Press, [1976?].**

Reproduced from an 1881 edition first published in Atlanta. Contains a biographical compendium and portrait gallery of Baptist ministers and other Georgia Baptists.

**Lassiter, Patrice. *Generations of Black Life in Kennesaw and Marietta.* Charleston, SC: Arcadia Pub., 1999.**

Pictorial history. Part of the Images of America series.

**McQuade, Hank. *Light Up Our Land: Georgia Electric Membership Corporation, the First Fifty Years.* Atlanta: The Corporation, 1990.**

A promotional, in-house publication but helps document how important the arrival of electricity was in changing rural life.

**McWhiney, Grady. *Cracker Culture: Celtic Ways in the Old South.* Tuscaloosa, AL: University of Alabama Press, 1988.**

Traces origins of elements of Southern culture. Includes bibliography.

**Raper, Arthur. *Tenants of the Almighty.* New York: The Macmillan Co., 1943.**

The story of Greene County, GA and its unified farm program.

**Sampson, Gloria. *Historical Churches and Temples of Georgia: A Book of Watercolors and Drawings.* Macon, GA: Mercer U.P., 1987.**

***Teaching with Documents.* Washington, D.C.: National Archives and Records Administration, 1989.**

Practical suggestions for using documents in various classroom settings. Over 50 public domain documents from 1780's through the 1970's are discussed and illustrated.

**Temple, Sarah Blackwell. *The First Hundred Years: A Short History of Cobb County in Georgia.* Atlanta: Walter W. Brown Publishing Co., 1935.**

Generally located in Special Collections. Includes information on cemeteries.

**Wilson, Charles Reagan and William Ferris. eds. *Encyclopedia of Southern Culture*. Chapel Hill: The University of North Carolina Press, 1989.**

From agriculture to porches to urbanization — or any topic connected with the South--- this reference book is an excellent starting point. Well-written articles with cross-referencing and additional bibliographies provided.

## **ARTICLES**

**Head, John. *The Uncertain Season: The Farm Crisis in Georgia*. (series) *The Atlanta Journal-Constitution*. 21 May - Sept., 2000.**

A four-part feature article with photos that takes a close look at the problems and frustrations of a Worth County, GA, farmer at the end of the twentieth century.

**Osinski, Bill. “Real Folks’ Real Feelings Taking Stage in Colquitt.” *The Atlanta Journal-Constitution* 8 Oct. 2000, H9.**

Article about the 2000 Swamp Gravy production *Love and Marriage*.

**Seabrook, Charles. “Carter Country.” *The Atlanta Journal-Constitution* 12 Nov. 2000, M1-2.**

Long article on Jimmy Carter’s rural boyhood and the public opening of his childhood home in Archery, GA.

## **DIGITAL RESOURCES**

**American Life Histories. Manuscript Division, Library of Congress. October 8, 1999 <<http://lcweb2.loc.gov/ammem/wpaintro/wpahome.html>>.**

**Atlanta History Center. 30 May 2002 <<http://atlantahistorycenter.com>> .**

Each April the center sponsors the Spring Folklife Festival. Demonstrations and hands-on learning about farming life in the Georgia Piedmont.

**Dromgoole, Will Allen. “The Heart of Old Hickory and Other Stories of Tennessee: Electronic Edition.” Documenting the American South. 1997. University of Chapel Hill. October 8, 1999.**

<<http://metalab.unc.edu/docsouth/dromgoole/dromgoole.html>>.

**Inman Farm Home Page. Minter Farm. 22 February 2000 <[www.inmanfarm.com](http://www.inmanfarm.com)>.**  
[Site showcases farm tours.]

**Jimmy Carter Library and Museum Home Page. 6 May 2002. Carter Library and Museum. April 20, 2000 <<http://jimmycarterlibrary.org>>.**



Brief biographies of Carter and his wife. Texts of selected speeches. A bibliography of children's literature about Carter. Procedures for getting permission to do research at the library.

**National Archives and Records Administration Home Page. 28 May 2002. NARA. July 5, 2001 <<http://www.nara.gov/index.html>>.**

Of most interest is "The Digital Classroom: Primary Sources, Activities, and Training for Educators and Students." <<http://www.nara.gov/education/classrm.html>> Several subcategories. "History in the Raw" presents an argument for using primary sources such as diaries, letters, drawings, and memoirs in the classroom and includes suggestions for teachers on where to locate local primary source materials. "Document Analysis Worksheets" are excellent handouts to download for students to use in analyzing written texts, photos, artifacts, cartoons, posters, maps, sound recordings, and movies.

**Small Farming Resources. Ed. Steve Fitzpatrick. Extension Agricultural and Applied Economics. 5 November 1999 <<http://www.ces.uga.edu/agriculture/agecon/smallfarmlinks.html>>.** [Site showcases numerous links to small farm issues.]

**Swamp Gravy Home Page. Swamp Gravy Institute. 30 May 2002 <<http://swampgravy.com>>.**

Provides information on the history of *Swamp Gravy*, dates for upcoming productions, and a summary of The Swamp Gravy Institute.

**Teaching with Historic Places (TwHP). ParktNet, National Park Service. July 2, 2001 <<http://www.cr.nps.gov/nr/twhp/index.htm>>.**

Lesson plans, information on how to use places, and information on how to obtain an author's packet that will help determine what local sites would be good to use for lessons.

**"WPA Life Histories from Georgia." WPA Life Histories. October 7, 1999 <<http://lweb2.loc.gov/ammem/wpaintro/gacat.html>>.**

## **AUDIO-VISUAL RESOURCES**

**Vanishing Georgia, TV program. GPTV, Atlanta. 1996.**

A one-hour nostalgia trip recalling when swamp families lived in the Okefenokee, schools were one room, and turpentine was a big industry. Of most local interest: Atlanta's changes and the history of the Mathis Dairy in DeKalb County.

## **THEME: BUILDING CITIES**

### **BOOKS**

Allen, Frederick. *Atlanta Rising: The Invention of an International City, 1946 -1996*. Marietta, GA: Longstreet Press, 1996.

*Displaced in the New South*. University of California Extension Center for Media and Independent Learning. Berkeley, CA. order # 38317.

Fleischman, Paul. *Seedfolks*. New York: Harper Trophy, 1997.

Hayden, Dorlores. *The Power of Place: Urban Landscapes as Public History*. Cambridge, Mass: MIT Press, 1995.

Lockerman, Doris. *The Man Who Amazed Atlanta: The Journey of Franklin Miller Garrett*. Atlanta: Longstreet Press, 1996.

Zukin, Sharon. *The Cultures of Cities*. Malden: Blackwell Press, 1995.

### **ARTICLES**

Andrews, Raymond. *Once Upon a Time in Atlanta*. Special Issue of The Chattahoochee Review 18.2 (Winter 1998).

### **DIGITAL RESOURCES**

"The High Museum of Art: An Architectural History of the Museum." High Museum of Art Home Page. 30 May 2002  
<<http://www.highmuseum.org/inframeabout.htm>>.

Metro Atlanta Home Page. 2001. Atlanta Chamber of Commerce. October 11, 1999  
<<http://www.metroatlantachamber.com/>>. [Site showcases the dynamics of the Metro Atlanta area. Spotlights Atlanta as international city.]

## **THEME: SHIFTING LANDSCAPES, CONVERGING PEOPLE**

### **BOOKS**

Allen, Frederick. *Atlanta Rising: The Invention of an International City, 1946-1996*. Marietta, GA: Longstreet Press, 1996.

Cobb, James C. "From 'New South' to 'No South?'" *Redefining Southern Culture: Mind and Identity in the Modern South*. Athens: University of Georgia Press, 1999.

Cofer, Judith Ortiz. The Line of the Sun. Athens: University of Georgia Press, 1989.

*Displaced in the New South*. University of California Extension Center for Media and Independent Learning. Berkeley, CA. order # 38317.

Fleischman, Paul. *Seedfolks*. New York: Harper Trophy, 1997.

Hood, Mary. "Tropic of Conscience." *The New Georgia Guide*. Athens: University of Georgia Press, 1996.

Garreau, Joel. "Chapter One: The Search for the Future Inside Ourselves." *Edge City: Life on the New Frontier*. New York: Random House, 1992.

Hayden, Dolores. *The Power of Place: Urban Landscapes as Public History*. Cambridge, Mass: MIT Press, 1995.

Lockerman, Doris. *The Man Who Amazed Atlanta: The Journey of Franklin Miller Garrett*. Atlanta: Longstreet Press, 1996.

Putnam, Robert D. *Bowling Alone: The Collapse and Revival of American Community*. New York: Simon & Schuster, 2000.

Teaford, Jon C. *Post-Suburbia: Government and Politics in the Edge Cities*. Baltimore: The John Hopkins University Press, 1996.

Zukin, Sharon. *The Cultures of Cities*. Malden: Blackwell Press, 1995.

## **ARTICLES**

Andrews, Raymond. *Once Upon a Time in Atlanta*. Special Issue of *The Chattahoochee Review*. 18.2 (Winter 1998).

"Asian Coalition Series: Influence Through Unity." Atlanta Journal Constitution 19 Mar. 1998: A16.

Bennet, D.L. "Lindbergh boom puts Latino enclave at risk." *Atlanta Journal and Constitution*. 2 July 2001: B1, B4.

Bixler, Mark. "For Korean immigrants, radio is language teacher." *Atlanta Journal and Constitution*. 17 July 2000: B1-B2.

Bixler, Mark. "Latest Counts Released Today: Asians, Latinos Making Mark in Area." Atlanta Journal Constitution 15 Sept. 1999, B1.

Bixler, Mark. "Metro's Asians Seek to Bolster Political Power." Atlanta Journal Constitution 6 Sept. 1999, B1.

Bookman, Jay. "Some Fail to Understand Barnes' Open-Spaces Idea." Atlanta Journal Constitution 6 Sept. 1999, E3. [with accompanying photographs]

Bowden Family and Immigration and Naturalization Services (INS). Series of letters between the Bowden family and the INS regarding the naturalization, as U.S. citizens, of the Bowden family.

Bruegmann, Robert. "The Twenty-Three Percent Solution." *American Quarterly* (March 1994): 31-34.

"Developer has forgotten simpler charms." *Atlanta Journal and Constitution*. 3 April 1998: A26.

Ellis, Ralph. "Japanese are secure in Peachtree City." *Atlanta Journal and Constitution*. 21 August 2000: B1.

Fishman, Robert. "Urbanity and Suburbanity: Rethinking the 'Burbs." *American Quarterly* (March 1994): 35-39.

Gibbs, Nancy. "The New Frontier/ La Nueva Frontera: A Whole New World." *Time* (June 11, 2001): 36-52.

Harrison, Julie B. "Coalition has plan for parks in Atlanta: Goals include more trees, festival and concert site." *Atlanta Journal and Constitution*. 2 July 2001: C1.

Kurylo, Elizabeth. "Legal Groups Translating Pamphlets for Immigrants: Three Languages : Georgia Groups that Aid Aliens Will Print Tracts in Spanish, Korean, and Vietnamese." Atlanta Journal Constitution. 2 January 1999, D08.

"Marketing a Community." *Atlanta Journal and Constitution*. 19 April 1998: G4.

Marsh, Margaret. "(Ms)Reading the Suburbs." *American Quarterly* (March 1994): 40-48.

Mitchell, John G. "The American Dream: The Irony of Urban Sprawl." *National Geographic* (July 2001): 54-70.

Sharpe, William, & Wallock, Leonard. "Bold New City or Built-Up 'Burb? Redefining Contemporary Suburbia." *American Quarterly* (March 1994): 1-30.

Sharpe, William, & Wallock, Leonard. "Contextualizing Suburbia." *American Quarterly* (March 1994): 55-61.

"Shopping Malls in America." *American Historical Review*. 101 (1996): 1049-1121.

Thomas, June Manning. "The Forces of Urban Heterogeneity Can Triumph." *American Quarterly* (March 1994): 49-53.

Yandel, Fauve. "Southside on the rise again: Influx of immigrants." *Atlanta Journal and Constitution*. 13 November 2000: B1, B3.

## DIGITAL RESOURCES

Hales, Peter Bacon. Levittown: Documents of an Ideal American Suburb. Art History Department, University of Illinois at Chicago. 30 May 2002 <[www.uic.edu/~pbhales/Levittown](http://www.uic.edu/~pbhales/Levittown)>. [Gives further information about this "ideal" town in Pennsylvania.]

TRM Virtual Library. Taylor Road Middle School. 10 December 1999 <[http://www.trms.ga.net/vlibrary/ss\\_georgia.html](http://www.trms.ga.net/vlibrary/ss_georgia.html)>. [ See "Social Studies–Georgia." Showcases 64 links to various Georgia History sites including lesson plans.]

## AUDIO-VISUAL MATERIALS

Deedy, Carmen Agra. Growing Up Cuban in Decatur, Georgia. Atlanta: Peachtree Publishers, 1995. [audio-cassette]

## DISSEMINATION MODES

### PERFORMANCES

Alliance Theater of Atlanta. Home Page. 30 May 2002 <[http://www.alliancetheatre.org/atc\\_main.asp](http://www.alliancetheatre.org/atc_main.asp)>.

Oconaluftee Indian Village and Unto These Hills, Outdoor Drama of the Cherokee Removal. 2001. Cherokee Historical Association, Cherokee, NC. 30 May 2002 <<http://www.dnet.net/~cheratt/>>.

## DIGITAL RESOURCES

Communities. American Studies Association. 30 May 2002 <<http://www.georgetown.edu/crossroads/asainfo.html>>.

Elizabeth Johnson Harris Life Story, 1867-1923: An Online Archival Collection.

The Digital Scriptorium, Special Collections Library, Duke University. December 1996 <<http://SCRIPTORIUM.LIB.DUKE.EDU/HARRIS/>>.