BIBLIOGRAPHY FOR KEEPING AND CREATING AMERICAN COMMUNITIES

THEME: RECLAIMING DISPLACED HERITAGES

BOOKS


Historical novel tells the story of the Cherokee leader Biyu (Dragging Canoe) during the American Revolution. Sets the stage for players in the Mountain Windsong. Some violence.


Love story between Waguli (Whippoorwill) and Oconeechee, a young Cherokee man. Combination of history and legend – as they are separated. Interspersed with historical documents, including letter from Ralph Waldo Emerson to president of U.S.


A visual history of the Cherokee Nation, featuring the capital, Tahlequah, Oklahoma. Pictorial documentation of the Trail of Tears.


Collection of 160 tales from 80 tribal groups. Includes four Cherokee myths.


The voices of Maritole, her husband Knowbowtee, white soldiers, missionaries, and other members of the Trail of Tears, tell a tragic story of the forced removal and relocation.


Collection of historical documents that tell the story of the Cherokee Removal. Documents are interspersed with a narrative that is easy to follow.
DIGITAL RESOURCES


About North Georgia Editors. “The Trail of Tears.” About North Georgia. Golden Ink. 10 February 2000 <http://www.ngeorgia.com/history/nghisttt.html>. [Showcases numerous links to forts, famous people, and other historic sites. Extensive coverage of Cherokee, with user friendly links to history, sites to visit.]


Montre, Leah.  The Cherokee Page. 10 December 1999  
<http://members.aol.com/tuckermice/cherokee.html>. [Showcases a great paper by this 3rd grade student in St. Louis.]

<http://www.peachstar.org/ga_stories/topics/homepg.asp?sub_id=036&studstatus=1&educstatus=1>. [Showcases history, photographs, study questions/answers, and student resources.]

AUDIOVISUAL MATERIALS


First feature film made by a Native American crew and writer. From a reservation in Idaho, two young men go on a road trip to retrieve the ashes of one’s father. Winner at the Sundance Film Festival.

The Southeastern Indians, video recording, Georgia Department of Natural Resources Film & Video, 1999.

Tells the story of the rise and fall of these ancient cultures. An introduction to the history of native Americans of the Southeast. Fifteen minutes. Available at Funk Heritage Museum, Reinhardt College.

SITES TO VISIT

Funk Heritage Center, Reinhardt College

Includes a replica of Iroquois longhouse, Native American Art Gallery, and a Hall of Ancients, representing 12,000 years of Native American history. Features artifacts, dioramas and interactive workstations. Also features an Appalachian Settlers Village with demonstrations. http://www.reinhardt.edu/funk.htm

Etowah Indian Mounds Historic Site, Cartersville, Georgia

Largest and most important Indian settlement in the Etowah Valley. The earthen knolls were used between 1000 and 1500 A.D. as a platform for the home of the priest/chief, temples and mortuary houses. http://ngeorgia.com/parks/etowah.html

Kolomoki Mounds State Historic Park Blakely, Georgia.

The park covers 1,293 acres and contains two lakes. Contained within its boundaries are seven Indian mounds; a great temple mound, two burial mounds, and four ceremonial mounds. These mounds were built during the 12th and 13th centuries by Swift Creek and Weeden Island Indians. Kolomoki@alltel.net
New Echota Historic Site, Calhoun, Georgia


THEME: EDUCATING FOR CITIZENSHIP

BOOKS


ARTICLES


cover essay.


“Spelman Seminary, Atlanta, GA.” [reprint from *The Independent.*] *Spelman Messenger* 8.7 (May 1892): 5.


DIGITAL RESOURCES


THEME: CULTIVATING HOMELANDS

BOOKS


Still one of the best sources for Depression Era pictures and first hand information on tenant farming in the South.

Pictorial essay of the American family farm. Focuses on the daily lives of three families in Massachusetts, Georgia, and Iowa. (Juvenile nonfiction).


Original 1890 manuscript with introduction and annotations. Republished by the Atlanta Historical Society.


Of particular interest in this collection of fourteen essays are “Six Agricultural Fallacies,” “A Defense of the Family Farm,” and “Does Community Have a Value?”


The title essay is a short, provocative piece questioning whether the mass migration from farms to cities over the last century is necessarily a good thing. “The Work of Local Culture” is an excellent look at the ingredients necessary for establishing and sustaining communities.


Descriptions of various festivals. Includes a bibliography.


Still one of the most enjoyable histories and reliable beginning source for many topics.


Good source for pictures of city and town life, social life and customs.


A good-natured response to a Smyrna, GA, historical society president’s having demanded an apology from *National Geographic* for its use of the word *redneck* to describe Smyrna.


While this manual was produced in order to assist those compiling oral histories from
retired members of the Smithsonian staff, it provides some good insights for anyone collecting and writing oral histories. Especially helpful sections include those on interviewing techniques and copyright information specific to use of tapes and transcripts. Bibliographies on oral history, audio-visual techniques, and videohistory. [For a free copy of the manual: e-mail Jennifer Nichols at nicholsj@osia.si.edu.]

**History of the Baptist Denomination in Georgia.** Easley, SC: Southern Historical Press, [1976?].

Reproduced from an 1881 edition first published in Atlanta. Contains a biographical compendium and portrait gallery of Baptist ministers and other Georgia Baptists.


Pictorial history. Part of the Images of America series.


A promotional, in-house publication but helps document how important the arrival of electricity was in changing rural life.


Traces origins of elements of Southern culture. Includes bibliography.


The story of Greene County, GA and its unified farm program.


Practical suggestions for using documents in various classroom settings. Over 50 public domain documents from 1780's through the 1970's are discussed and illustrated.


Generally located in Special Collections. Includes information on cemeteries.

From agriculture to porches to urbanization — or any topic connected with the South---this reference book is an excellent starting point. Well-written articles with cross-referencing and additional bibliographies provided.

**ARTICLES**


A four-part feature article with photos that takes a close look at the problems and frustrations of a Worth County, GA, farmer at the end of the twentieth century.


Article about the 2000 Swamp Gravy production *Love and Marriage*.


Long article on Jimmy Carter’s rural boyhood and the public opening of his childhood home in Archery, GA.

**DIGITAL RESOURCES**


Each April the center sponsors the Spring Folklife Festival. Demonstrations and hands-on learning about farming life in the Georgia Piedmont.


Brief biographies of Carter and his wife. Texts of selected speeches. A bibliography of children’s literature about Carter. Procedures for getting permission to do research at the library.


Of most interest is “The Digital Classroom: Primary Sources, Activities, and Training for Educators and Students.” <http://www.nara.gov/education/classrm.html> Several subcategories. “History in the Raw” presents an argument for using primary sources such as diaries, letters, drawings, and memoirs in the classroom and includes suggestions for teachers on where to locate local primary source materials. “Document Analysis Worksheets” are excellent handouts to download for students to use in analyzing written texts, photos, artifacts, cartoons, posters, maps, sound recordings, and movies.


Provides information on the history of Swamp Gravy, dates for upcoming productions, and a summary of The Swamp Gravy Institute.


Lesson plans, information on how to use places, and information on how to obtain an author’s packet that will help determine what local sites would be good to use for lessons.


AUDIO-VISUAL RESOURCES

Vanishing Georgia. TV program. GPTV, Atlanta. 1996.

A one-hour nostalgia trip recalling when swamp families lived in the Okefenokee, schools were one room, and turpentine was a big industry. Of most local interest: Atlanta’s changes and the history of the Mathis Dairy in DeKalb County.
THEME: BUILDING CITIES

BOOKS


_Displaced in the New South_. University of California Extension Center for Media and Independent Learning. Berkeley, CA. order # 38317.


ARTICLES


DIGITAL RESOURCES


THEME: SHIFTING LANDSCAPES, CONVERGING PEOPLE

BOOKS


**ARTICLES**


Bowden Family and Immigration and Naturalization Services (INS). Series of letters between the Bowden family and the INS regarding the naturalization, as U.S. citizens, of the Bowden family.


Harrison, Julie B. “Coalition has plan for parks in Atlanta: Goals include more trees, festival and concert site.” Atlanta Journal and Constitution. 2 July 2001: C1.


**DIGITAL RESOURCES**

Hales, Peter Bacon. *Levittown: Documents of an Ideal American Suburb*. Art History Department, University of Illinois at Chicago. 30 May 2002
<www.uic.edu/~pbhales/Levittown>. [Gives further information about this “ideal” town in Pennsylvania.]

**AUDIO-VISUAL MATERIALS**


**DISSEMINATION MODES**

**PERFORMANCES**

Alliance Theater of Atlanta. Home Page. 30 May 2002
<http://www.alliancetheatre.org/atc_main.asp>.

**DIGITAL RESOURCES**

Communities, American Studies Association. 30 May 2002

Elizabeth Johnson Harris Life Story, 1867-1923: An Online Archival Collection.